5A (not in a binder) Compliments of 3474" TAC 111 Wing and the Flying Dutchman

Small (44" x55") booklet with 24 songs Stapled and with cardstock cover; Table of Contents and 24 pages

Birdel: None

Title: Complements of: 347th JAC Ftr Wg and the Flying Dutchman

Branch: U.S. Qui Force

Unit: 347th Jactical Fighter and

Date; Unknown

Place: Unknown

Source: Getz Collection; Contributed by John Pionaty

COMPLIMENTS OF:



AND

THE FLYING DUTCHMAN



WISPERIN' DEATH	1
HAILELUJAH	5
LAOTIAN KARST	8
MARY ANNE BURNS	
SALLY IN THE ALLEY	
THE MOUSE	20
PARTIES, BANQUETS, AND BALLS.	20
LADY IN RED	21
FIGHTER PILOT	22
BAD MOUTH	22
MU GIA	
our baby	23
AIR FORCE SONG	24
	HALLELUJAH.  LAOTIAN KARST.  MIGS WILL COME TO PLAY.  WHIFFENPOOF SONG.  NAIL FAC.  RED RIVER VALLEY.  CHARLOTTE THE HARLOT.  ADELINE SCHMIDT.  THE BIRD.  MARY ANNE BURNS.  NELLIE DARLING.  SALLY IN THE ALLEY.  THE MOUSE.  PARTIES, BANQUETS, AND BALLS.  LADY IN RED.  FIGHTER PILOT.  BAD MOUTH.  MU GIA  O'LEARY'S BALLS.  I LOVE MY WIFE.  our baby.

1

WISPERIN' DEATH
Consequence of the Consequence o
LAGTIAN MARST S S.
MICH WILL GOVE TO PLAY9
WHITE ENPOY BONG
PATE PAGE
HED RIVER VALLEY TRAIN MIVIN GEN
CHARLOTTE THE NARLOT
ADELINE SOMITT
St
MARY ANNE BURNS, STATE THAM
NELLIE DARLING
SALLY IN THE ALLEST
OSZELLER MOUSEZO
TARTESS, BANGURTS, AND BALLS: 20
IS M. MEDICAL STATE
FIGHT FIRST
SAU MARTHA
SS
Office Bulla Bulla Birdagio
Establishment of the contraction
CS. Land Contract to the Contract of the Contr
AIR FORUE SOME

fight night to the delta came this stranger, to Phuc Yen, Kep, and Haiphong, WHISPERIN' DEATH To the frightful town of Hanoi, this stranger to the known as Whisperin' Death dark she flew low, she moved fast, a stranger one two hundred feet TF known as Wisperin' Death came came

got her chance and the cause to help enhance The war trudged on for may years, Colonel Nelson Colonel he headed way out west he gathered up his fighters, to fly and fight for freedom, said we'll do our best Colonel Nelson obliged, then one day she he

her victories were soon acclaimed She remained a stranger not for long, the stress and strain of combat, and SAM sites she had maimed she'd cut the northeast railroad, hit hard, she hit true, her deeds you won't forget and of goin' out feet wet she nor

2

goin' out feet wet

who'll swear she saved their necks we held our heads high knowin' of, and we're sure there are buff drivers, with the strange and amusing name Now AARDVARK's not a pretty name, but here it earned respect was to claim sleek and silent fighter, strange and amusing name. prestige she

and how she helped to bring the peace and the price we paid was high friends were lost for freedom, that someday soon we'd see the end, but still our hopes were high we'd be proud of Whisperin' Death, and know the war would cease But the struggle wasn't easy, helped to bring the peace many

the might of Whisperin' Death, the Khmer Rouge, the Pathet Lao, were soon to meet their fate to the badlands way up north e PDJ, Saravan, they had realised too late Her endeavors weren't confined, and Takeo she burst forth realized too late. to the PDJ, for

perilous skies needed, no moral, fly her Vark has done we pray she'll not be and but if conflicts proud to dark and perilous Now my story has through the be dark

stranger Whisperin' Death, came this Death, Whisperin to the delta Whisperin' Death, known as known RUNDLE/TANZOLA

HALLELUJAH! It was midnight, in Thailand all the aircrews were in bed when up stepped Colonel Seaver and this is what he said pilots, gentle navs, fighter pilots all switchblades, gentle switchblades and all the pilots shouted: BALLS when up stepped a young PWSO with a voice as harsh as brass you can take those g.d. aardvark jets and shove them up your ass HALLELUJAH CHORUS Up and down Mu Gia I know the route by rote the airplane's at two hundred feet my balls are in my throat the eighty-fives go flashing by fovo eW they're bursting all around and delegat don't make no fucking difference so I'll probably hit the ground CHORUS

(cont.)

augono

7

I crossed the ridge at Xuan Son my airspeed it was high I looked out of the window a seagull passed me by the seagull gave a grunt and shit the engine gave a wheeze mayday, mayday, mayday SOF's instructions please CHORUS I flashed accross the target my bombs they did not go I looked at my right seater he said fuck, I don't know I racked her hard up to the left and straight ahead we flew I cursed General Dynamics and fucking Elmer's glue CHORUS We cycled all our switches reset my reference light the gator jumped into the scope he swore with all his might I did a hard one-eighty to try and save the mission the WSO threw his hands up high we don't have a prediction CHORUS (cont.)

I flew my traffic pattern to me it looked all right my airspeed read one-fifty my God I racked it tight the airframe gave a shudder the engines gave a wheeze mayday, mayday, mayday spin instructions please CHORUS I flew my cross-wind landing my left wing hit the ground I heard a call from mobile pull up and go around I yanked that switchblade in the air a dozen feet or more the engines quit, I almost shit the gear came through the floor CHORUS We got the bird back to the ramp or what was left of it the crew chief took one look at it my God I thought he'd shit I'll never fly switchblades again this flight will be my last I checked tommorrow's schedule I'm set to double blast. CHORUS.

LAOTIAN KARST

Beside a Laotian chunk of Karst one dark and windy night inside their shattered capsule what a fucking plight the parachute hung from a nearby tree they were not yet quite dead so listen to the very last words these young pursuiters said I'm going to a better land where everything is right where wiskey flows from telegraph poles there's poker every night there's not a fucking thing to do but sit around and sing where all the girls are women oh death, where is thy sting Oh death where is thy stingalingaling oh death where is thy sting the bells of hell will ringalingaling for you but not for me Socoo, tingalingalingling blow it out your ass tingalingaling, blow it out your ass tingalingaling, blow it out your ass better days are coming by and by.

MIGS WILL COME TO PLAY

When the SAMs start rising from old Haiphong harbor

and the eighty=fives start puffing round Kep Hay

you will know your target's just beyond that mountain

and you wonder if the MIGs will come to play

Oh, you reach your pull-up point and start your pop-up

and the tracers seem to urge you on your way

you see the bridge and as you start your roll in

you wonder if the MIGs will come to play

You've dropped your bombs and now you're off and running

jinking hard you're on your merry way

and as you reach the jagged limestone ridges

you wonder if the MIGs will come to play

(cont.)

Oh, you've reached the coast
and all the sea is friendly
the fuel is low
but not too bad you say
I can make it back
to Korat nice and easy
if only the MIGs
don't come to play

You're climbing now
and starting to rest easy
a drink of water helps
you on your way
but a glint of light,
a speck up high, and you know
that the MIGs
have finally come out to play

Your burner's in, you're pulling Gs, you're turning
but his turn is well
inside your break today
in your dingy
bobbing on the Gulf of Tonkin
you wish the MIGs
had not come up to play.

From a hootch in southeast asia to the place where aces dwell to the strip club in Las Vegas, we knew so well

sing the fighter crews assembled with their glasses raised on high in a toast unto a comrade who just fell Sing the fighter crews assembled with their glasses raised on high sing they poorly, not too clearly, loud as well

We will throw our glasses wildly and throw our bombs as well and the finks at 7th air can go to hell We are poor switchblade crews who have lost our way help, help, help we TFRed in pack one they say help, help, help steely-eyed jocks, down in the black TFR won't let us come back let's haul ass and dodge the flak A----B----now.

NAIL FAC

Dear mom, your son is dead he bought the farm today he crashed his OV-10 on Ho-Chi-Minh's highway he made a rocket pass and then he busted his ass humanamam, humanamam, humanamam

He went accross the fence to see what he could see there it was, as plain as it could be it was a truck on the road with a big heavy load homonomous, homonomous,

He got right on the horn and gave old big a call send me some air I've got a truck that's stalled old big he said all right I'll give you 'litter' flight for I am the power

(cont.)

The NAIL he rolled right in with his smoke to mark exactly where that fucking truck was parked the rest is still in doubt because he never pulled out hummum, hummum, hummum,

Dear mom your son is dead he bought the farm today he crashed his OV-10 on Ho-Chi-Minh's highway he made a rocket pass and then he busted his ass HIMMM, FUCK, HIM

earned many jocks have flown into the valley RED RIVER VALLEY
To the valley he said he was flying but he never saw the medal that he and a number have never returned So I listened as he briefed on the mission at the bar tonight Teak flight will sing but we're going to the red river valley and today you are flying my wing

need that the MIGs and the missiles we don't so fly high and down sun in the valley the flak is so thick in the valley and guard well the ass of Teak lead

and it's fish heads and rice for Teak lead Now if things turn to shit in the valley gave you don't heed they'll be waiting at the Hanoi Hilton the briefing I

but with thunder and lightning all around us twas the last A-A-R for Teak one in the states it had always been fun We refueled on the way to the valley

When he came to the bridge in the valley first to roll in on the target he saw a duty that he couldn't shun was my leader old Teak number one for the

Oh, he flew through the flak toward the target a bead run with his bombs and his rockets drew but he never pulled out of his bomb twas fatal for another Teak lead

So come and sit by my side at the briefing Valley we will sit there and tickle the beads for we're going to the Red River Val. and my call sign today is Teak lead.

I've been shagged by Phantoms and Sandies to be shagged by two bastards like you I've been shagged by Spectre and crew I've come all the way to Thailand

so we rolled back our greasy old foreskin and played 'home sweet home' on her guts So roll back your greasy old foreskin and give me the cream of your nuts

# ADELINE SCHMIDT

shit gave her some medicine all wrapped up in glass eye shit, CHORUS: It was brown, brown, shit falling down brown, brown, shit all around it was brown, brown, shit falling down covered all over with shit, shit, shit, There once was a maiden named Adeline Schmidt A handsome young copper was walking his beat he looked up so bashful, he looked up so shy and a great gob of shit hit him right in the he happened to be on that side of the street she couldn't up went the window and out went her ass she went to the doctor cause CHORUS

shit That handsome young copper he cursed and he swore he called that young maiden a dirty old whore saying; blinded by 'neath London bridge he is now forced to sit with a sign round his neck

sittin' on a telegraph pole he stuck out his neck and he shit about a peck There once was a bird, no bigger than a turd asshole, asshole, asshole asshole as he puckered up his little asshole as he puckered up his little asshole

she can swim, fish, fight, fuck, fly a plane, drive a truck Mary anne burns is the girl for me MARY ANNE BURNS

Mary anne burns is the queen of all the acrobats she can do tricks that would give a man the shits she can roll green peas off her fundamental orifice she's a great big sonofabitch twice as big as me hairs round her ass like branches on a tree do a double flip and catch them on her tits

# NELLIE DARLING

Oh, your asshole's like a stovepipe Nellie darling and the nipples on your tits are turning green there's a million crabs abounding round your pussy so why not make one dear and shove it up your ass. when you piss a stream as green as grass there's a yard of lint protruding from your navel there's enough wax in your ears to make a candle you're the ugliest fucking bitch I've ever seen

wind from her bloomers, blew six winders raised up her leg and farted like a man SALLY IN THE ALLEY Sally in the alley, siftin' cinders cheeks of her asswent blam-blam-blam

oh, he lapped up the liquor on the barroom floor and back on his haunches he sat THE MOUSE Oh, the Liquor was spilled on the barroom floor when out of his hole came a little brown mouse and all night long you could hear him roar and the bar was closed for the night and sat in the pale moonlight bring on the goddamn cat.

BANQUETS, AND BALLS PARTIES,

parties and banquets and banquets and parties 20 that's with parties, banquets and balls, boys there's only one way to stay out of a war said before boys banquets and balls, parties, banquets and balls Parties, banquets and balls parties, banquets and balls as Colonel Seaver has said and balls, balls, balls. so it's

THE LADY IN RED

the crapper when he turned and he said to the lady in red so remember your mothers and sisters, boys shed a sad tear in her bucket of beer when a gentleman dapper stepped out of as she thought of the cold night ahead and how they come and go, mostly come now, age has taken her beauty and these are the words that he said get out you can't stay where you are the things a young girl should know and let her sleep under the bar. about the ways of Air Force men and sin has left its sad scar Twas a cold winter's evening O'Riley was closing the bar the guests were all leaving her mother never told her

### FIGHTER PILOT

By the ring around his eyeball you can tell a bombadier you can tell a bomber pilot by the spread around his rear you can tell a navigator by his sextants, maps, and such you can tell a fighter pilot BUT YOU CANNOT TELL HIM MUCH!

# BAD MOUTH

The\_\_\_\_\_went flying
one dark and windy day
and as they taxied by
I heard (CO) say
I see my boys are flying
and I feel so Goddamned proud
the \_\_\_\_\_is going to penetrate a cloud

### MU GIA

Mu Gia, I just dropped my bombs in Mu Gia I think I hit a truck I don't give a fuck It counted.....Mu Gia..... O'LEARY'S BALLS
The balls of O'Leary 23
are wrinkled and hairy
they're shapely and stately
like the dome of St. Paul
the women all muster
to view that great cluster
they stand and they stare
at the bloody great pair
of O'Leary's BALLS!

# I LOVE MY WIFE

I love my wife, yes I do, yes I do
I love her truly
I love the hole that she pisses thru
I love her ruby red lips
her lilly white tits
the hairs around her asshole
I'd eat her shit
gobble, gobble, chomp, chomp
with a rusty spoon.

### OUR BABY

Our baby died last night she died of suicide I think she died to spite us of spinal menangitis she was a nasty baby anyhow we ate her. YUM-YUM

to a friend, we send a message of his brother men who fly gold as down we roar to score the rainbow's pot of toast to the host of those who boast here's a toast to the host of those who boast the U.S. Air Force drink to those who gave their all of old the vastness of the sky THE AIR FORCE SONG Here's a toast to

down we dive, spouting our flame from under climbing high, into the sun here they come zooming to meet our thunder Off we go, into the wild blue yonder nothing can stop the U.S. Air Force. we live in fame or go down in flame at 'em boys, giver her the gun off with one hell of a roar

Contributed by John Prowety )